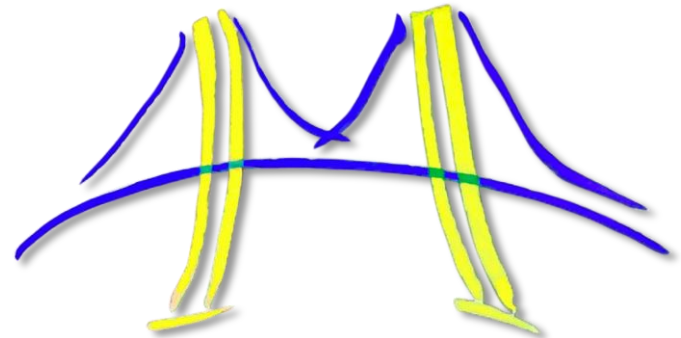


The ParLab Stack

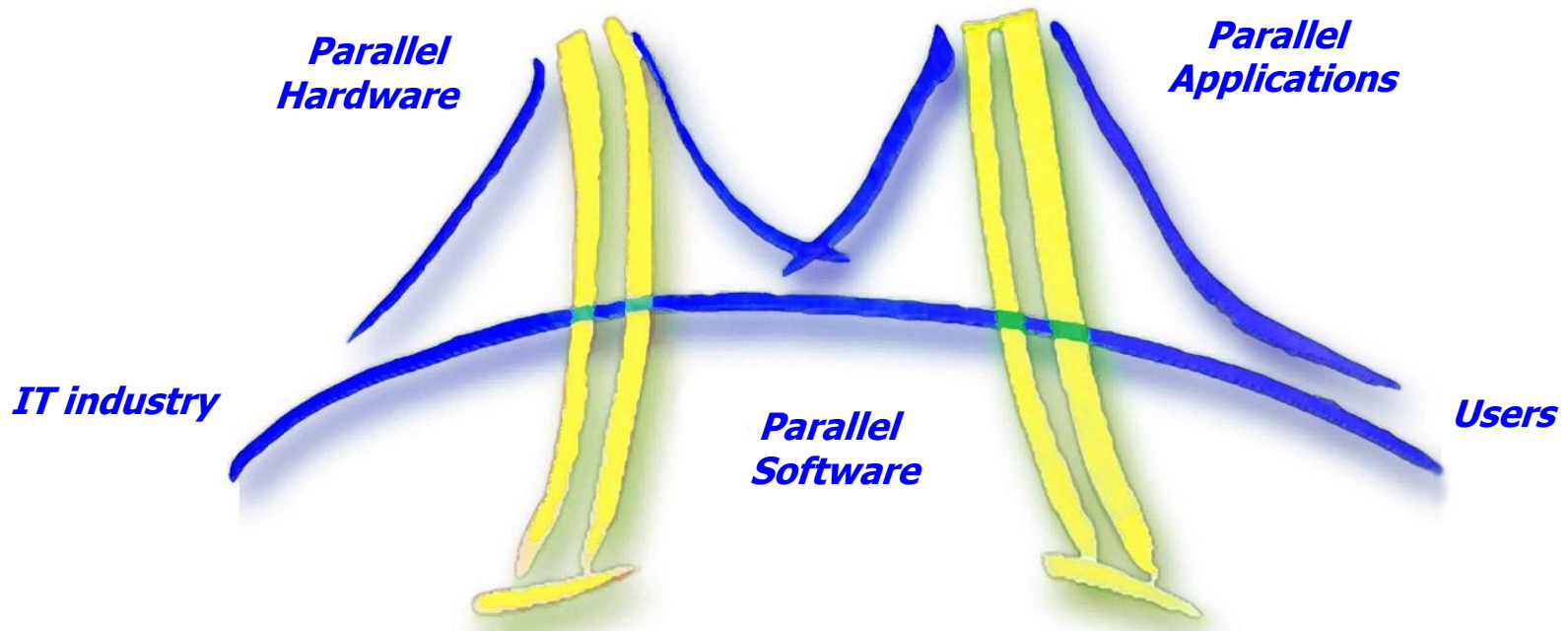
Parallel Computing Laboratory

Sarah Bird

May 30, 2013

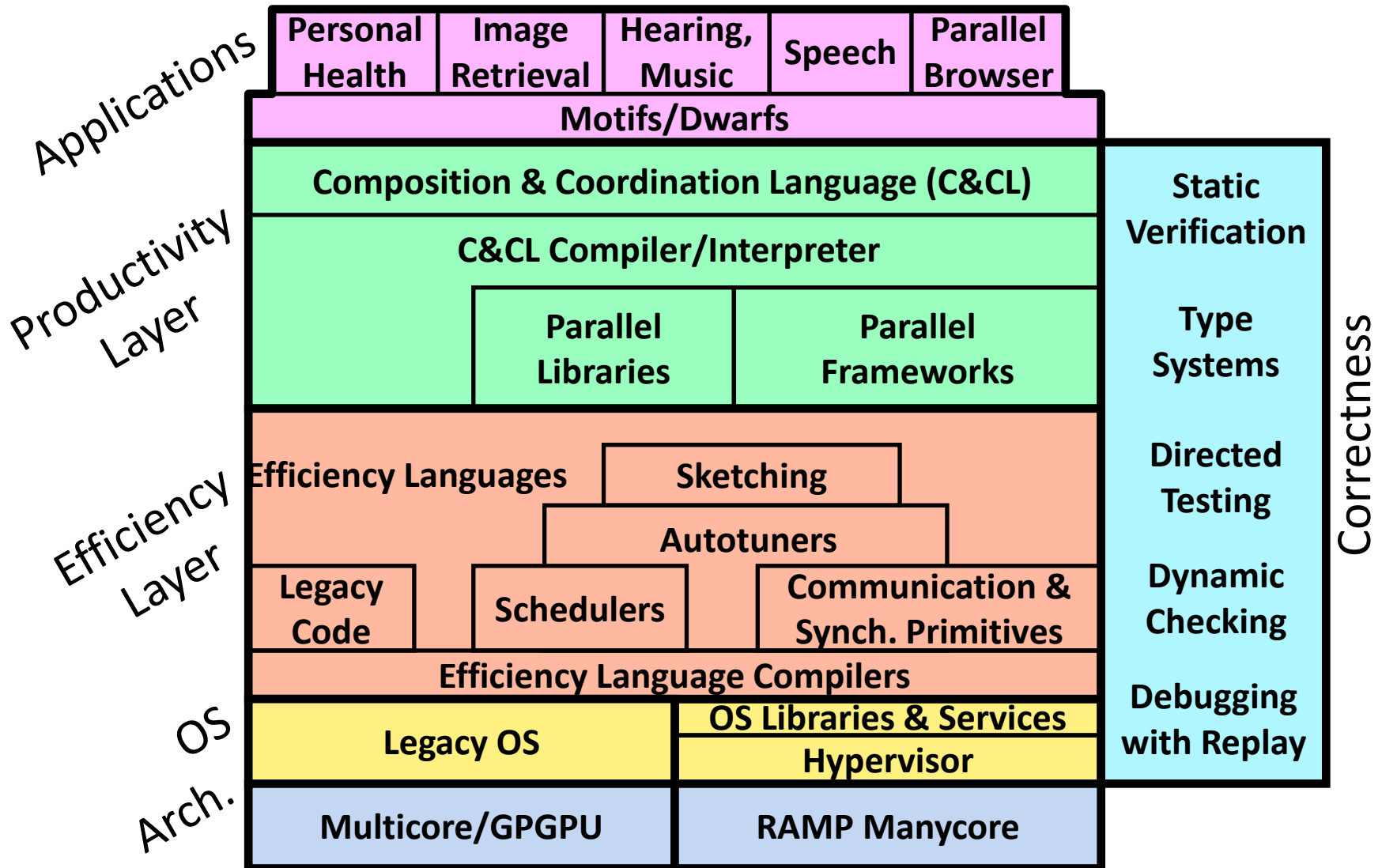


Bridging the Gap



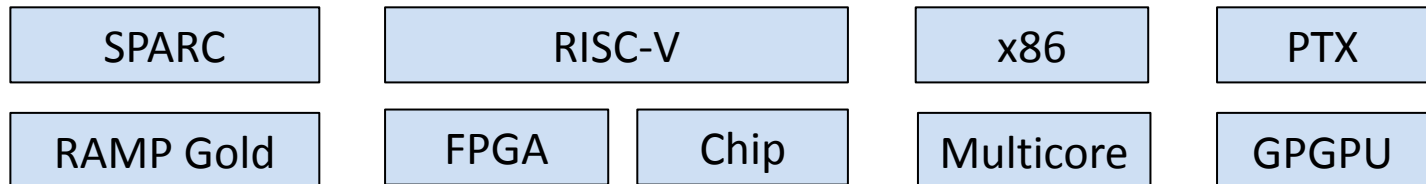
Easy to write correct programs that run efficiently on manycore

Integrated Software Stack



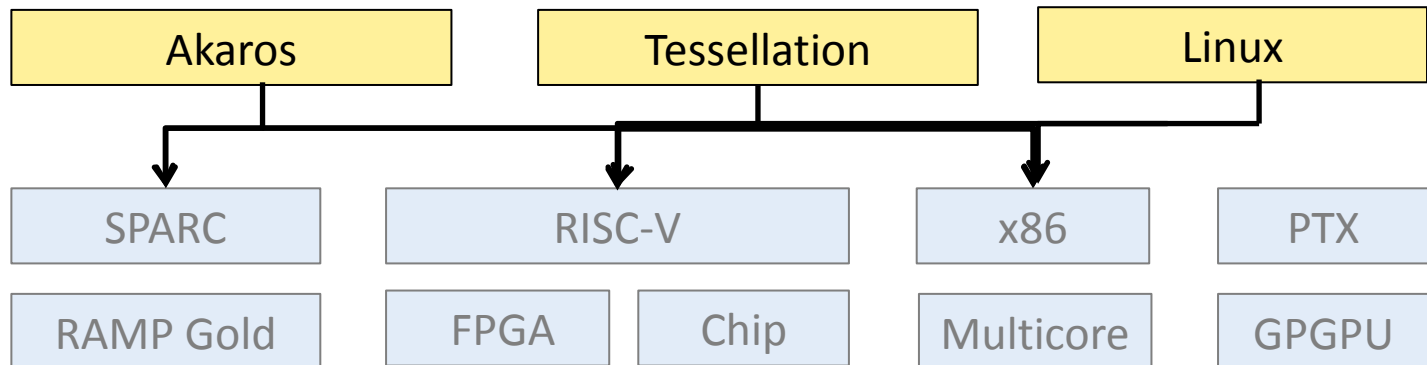
Hardware

- RAMP Gold
 - Simulation
 - 64 cores
 - FPGA
- RISC-V
 - Implementations written in Chisel
 - Rocket
 - 6 stage in-order
 - Hwacha
 - 64 bit vector core
 - FPGA
 - 2 Rocket
 - 45 nm Chip
 - 1 Rocket, 1 Hwacha
 - 1 Ghz
- x86
- GPGPU
 - Cuda
 - OpenGL



Operating Systems

- Akaros
 - Cloud OS
- Tessellation
 - Client OS
 - Space-Time Partitioning
 - Two-Level Scheduling
 - QoS to Applications
 - PACORA
- Linux



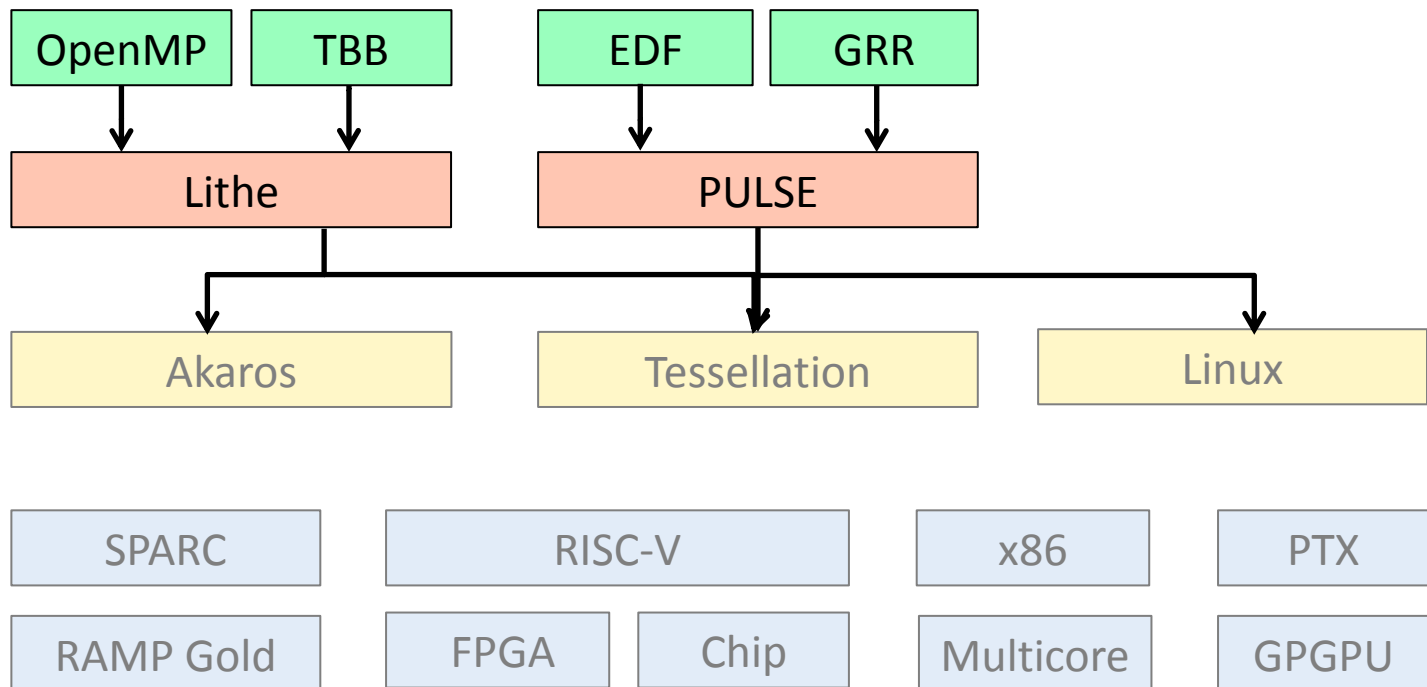
Schedulers

- Lithe

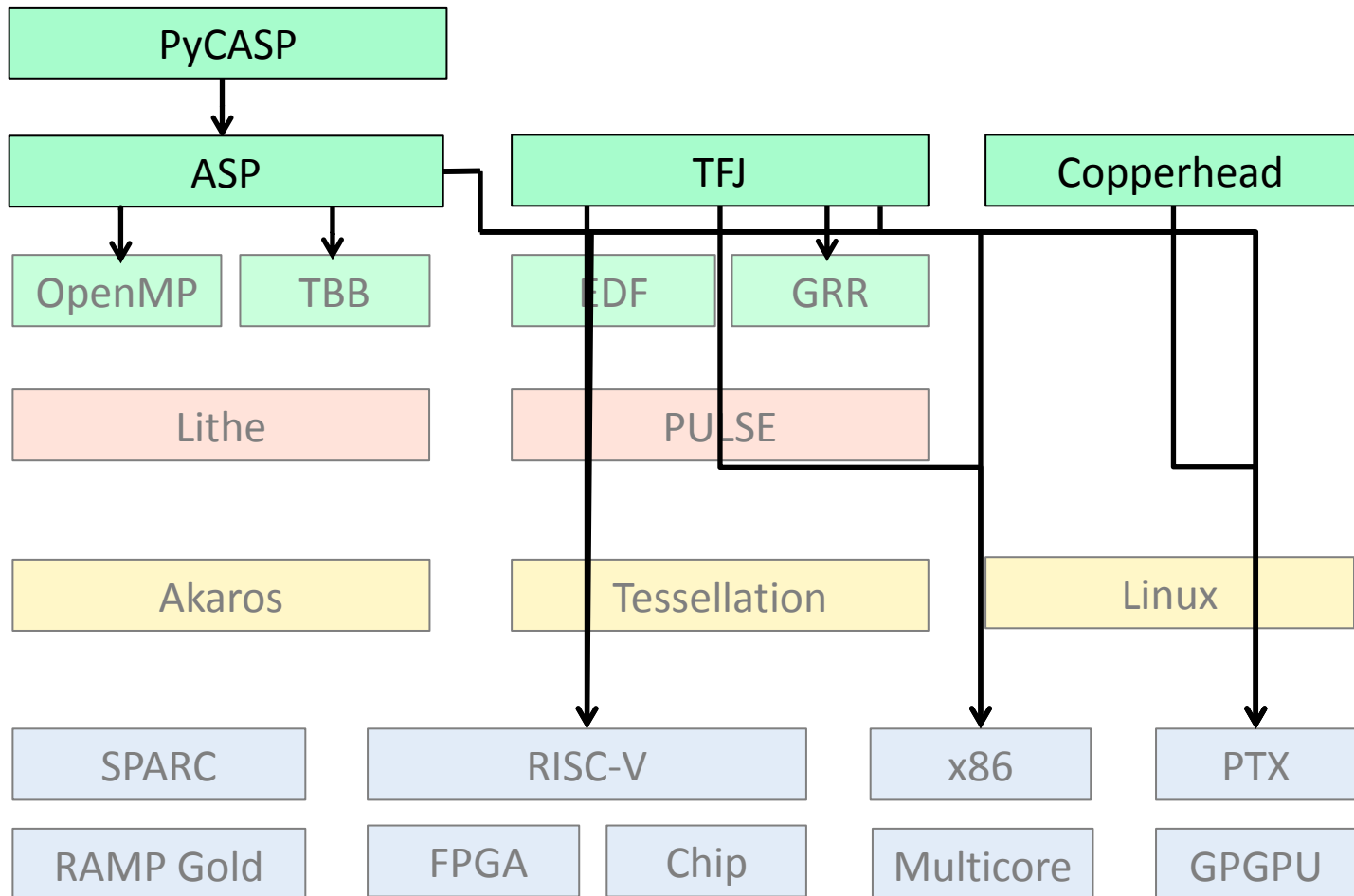
- Compose Parallel Runtimes
- Thread Building Blocks
- Open MP

- PULSE

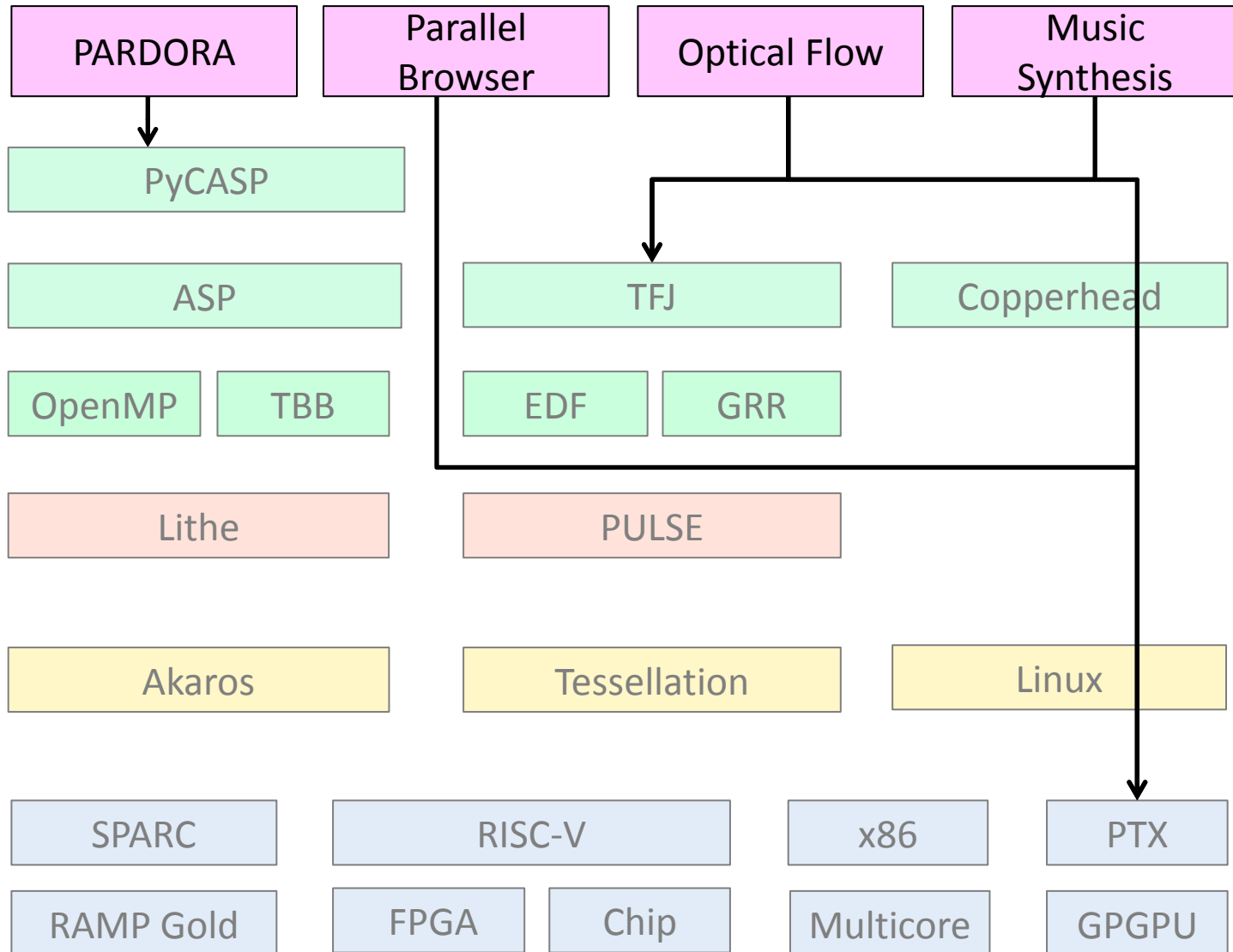
- Framework to write schedulers
- Earliest Deadline-First
- Global Round Robin



SEJITS



Applications



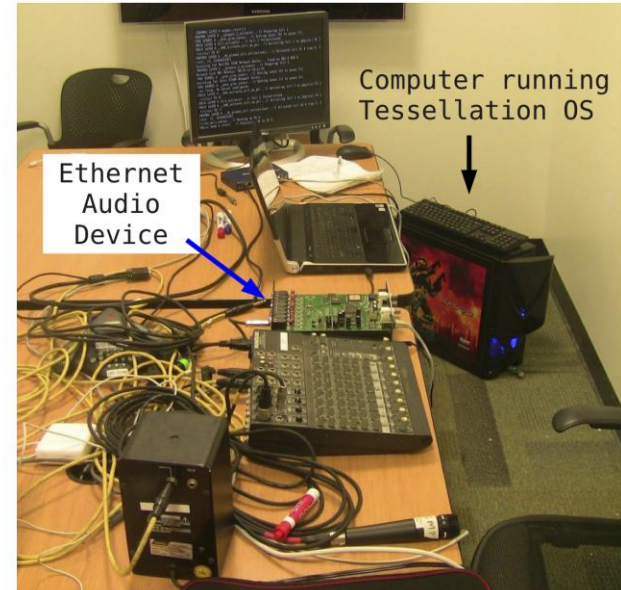
Why Create an Integrated Prototype?

- Encourages Collaboration
- Prevents neglecting important pieces of the problem
- Uncover opportunities for invention by seeing which side of an interface is the best place to satisfy a requirement
- Demonstrate the importance of design simplicity
- Enhance the education of the PhD students in areas beyond their own specialties
- Help with technology transfer by giving concrete examples of our ideas for our colleagues in industry

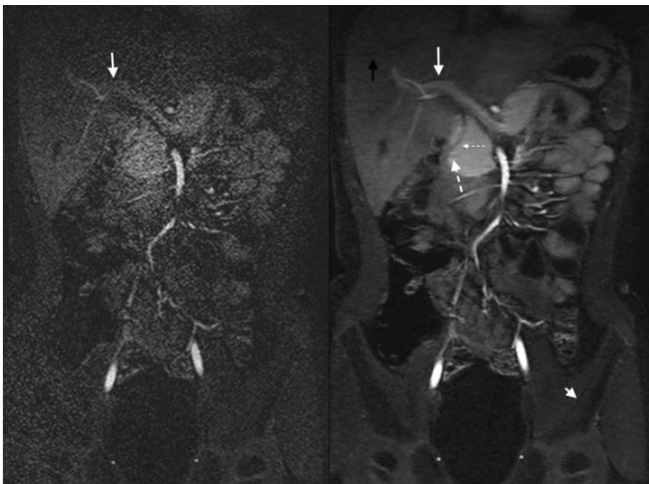


Forces for Integration

- Design Compatibility
 - Shared Space and Discussions
 - Symbiotic Designs
 - Example: Music and Tessellation
- Customized Support
 - In-house experts helping adapt their design to your problem
 - Examples: Lithe and Tessellation CAA and Applications



Preparing the Music Demo on Tessellation OS for the Winter 2011 Par Lab Retreat.



- Motivating Applications
 - Exciting to show your research on run a compelling application
 - Examples: Patterns and MRI BFS and RISC-V

Integrated Demos in ParLab History

1 January	2 January	3 January	4 January	5 January	6 May	7 January	8 January	9 January	10 January	11 January	12 January	13 May	14 May	15 May	16 January	17 January	18 January	19 January	20 January	21 May	22 May	23 May	24 May	25 May	26 May	27 May	
2010	2011	2011	2011	2011	2011	2012	2012	2012	2012	2012	2012	2012	2012	2012	2013	2013	2013	2013	2013	2013	2013	2013	2013	2013	2013	2013	
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Stack Redesign

What did rethinking the entire computing stack at once get us?

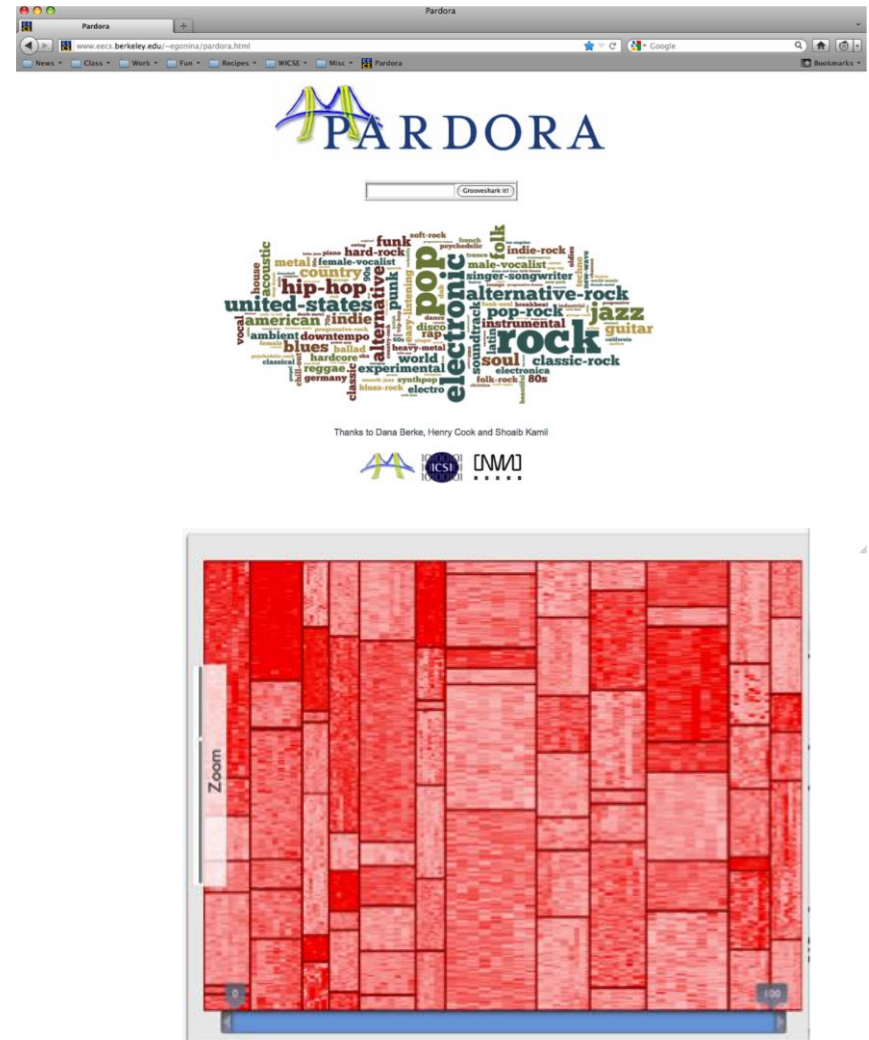
- Productivity programs can create applications that require efficiency
 - Scale
 - Performance
- Easily target many platforms and features
 - Example: Vector units on RISC-V Chip
- Efficient performance predictability
 - Interactivity and Responsiveness
 - Realtime Performance

Integrated Demos

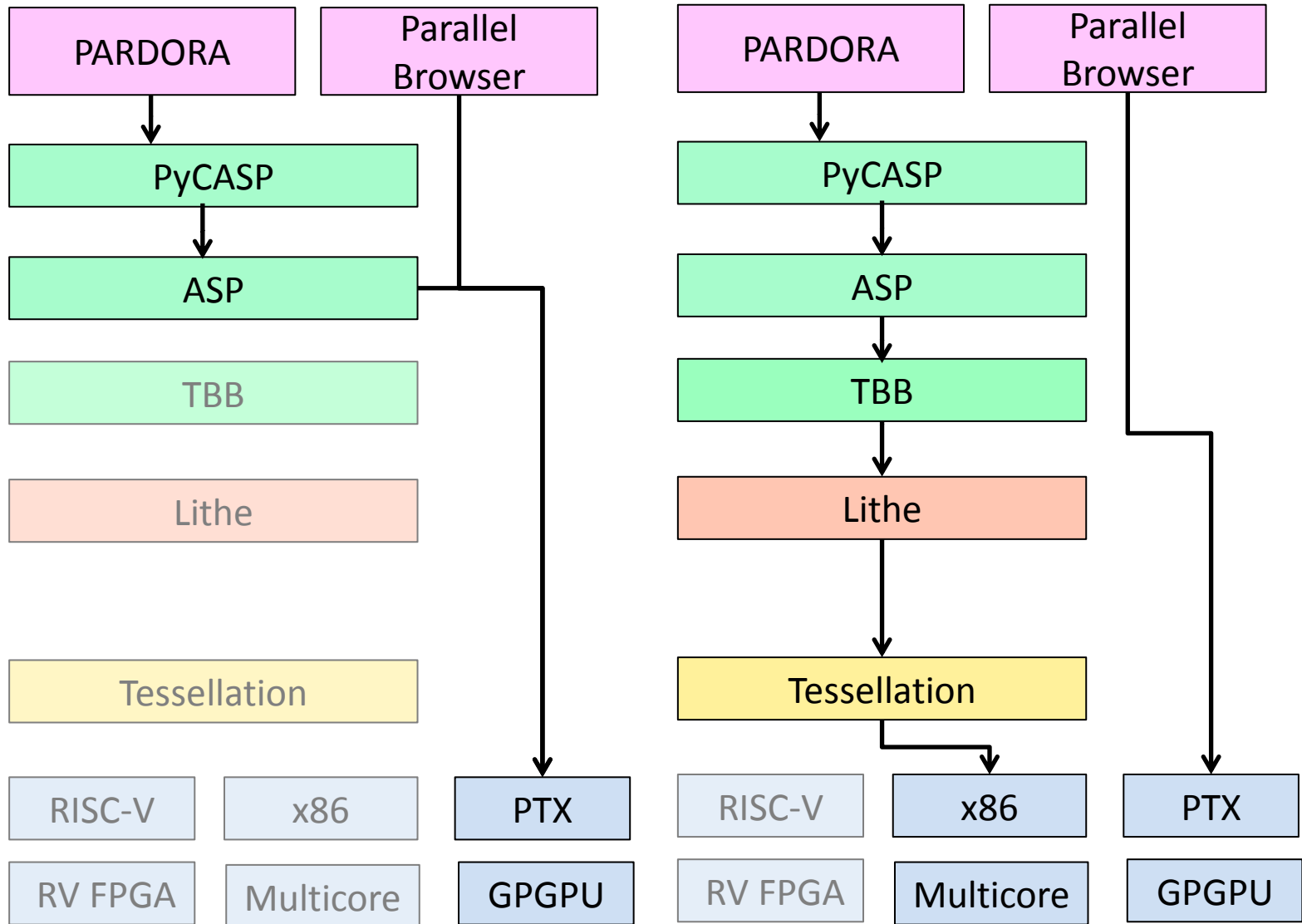
- Two Demos to show off the ParLab Stack
- Fun and compelling applications that require efficiency
- Easily target many platforms and features
- Interactivity and Realtime Performance
- Integration!

Music Exploration and Recommendation

- Better Pandora
- Audio Content Analysis Framework
- Parallel Browser Big Data Visualization
- Demonstrates Scale and Responsiveness



Music Recommendation and Exploration

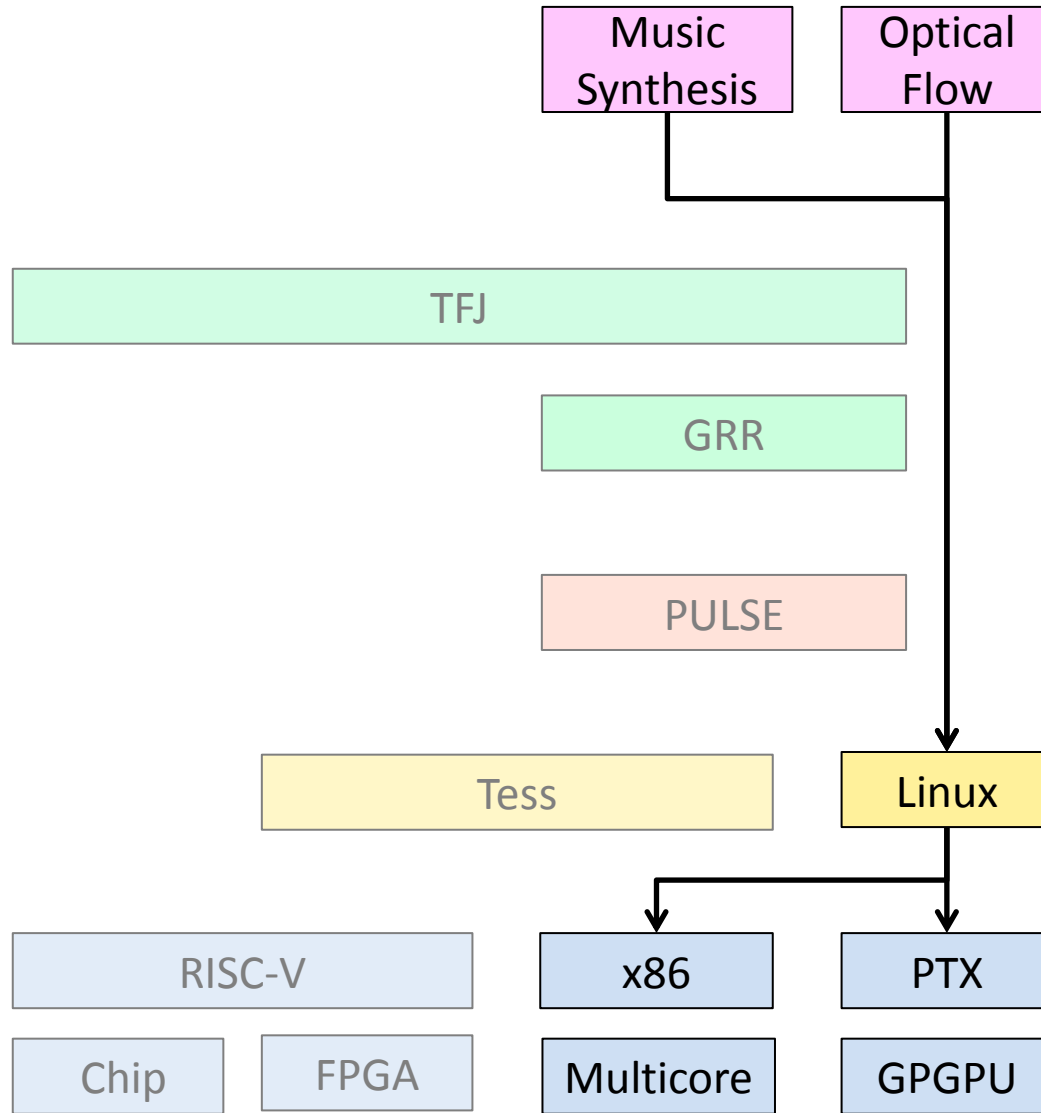


Virtual Musical Instrument

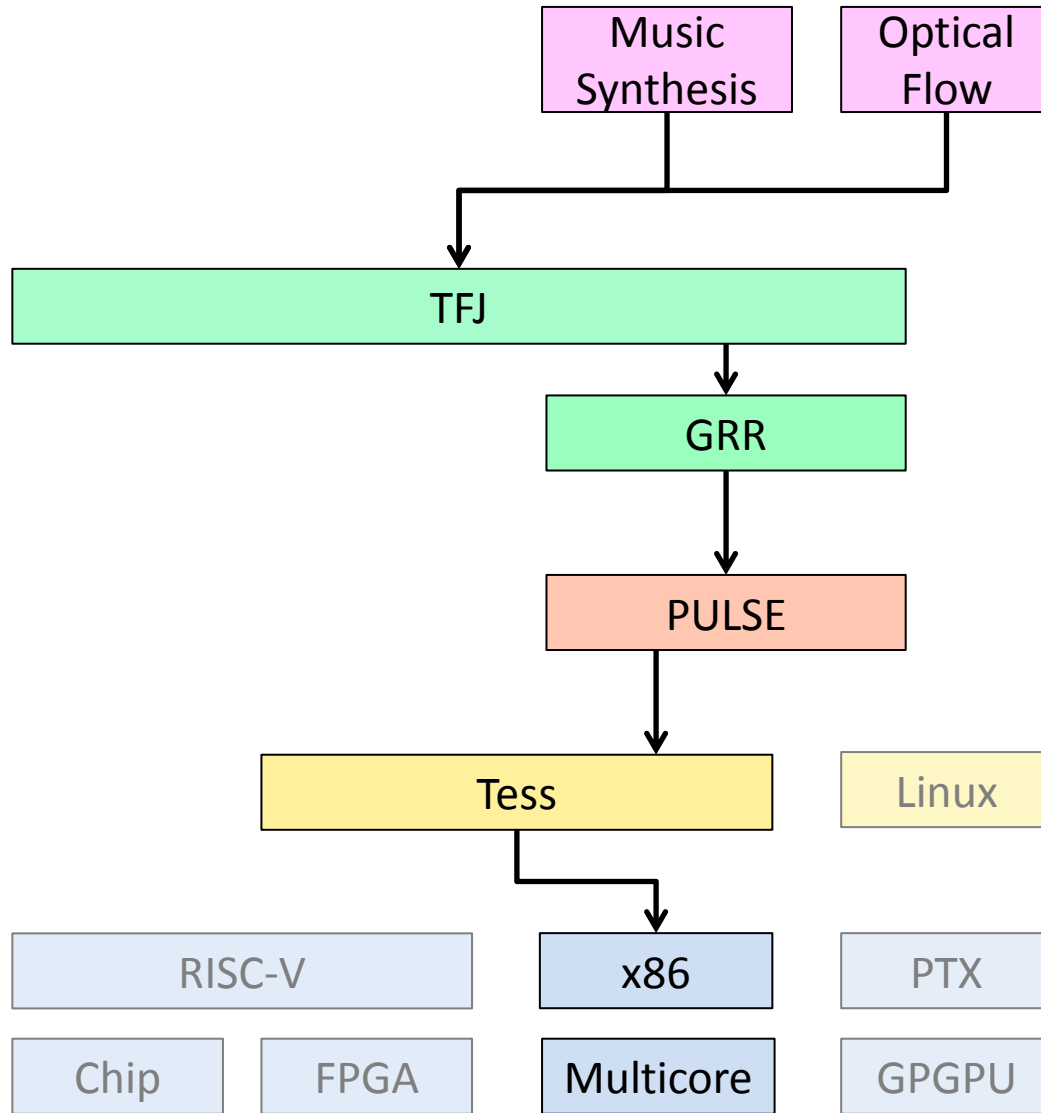


- Musical Instrument using a camera
- Music Synthesis
- Vision Applications
- Demonstrate Realtime

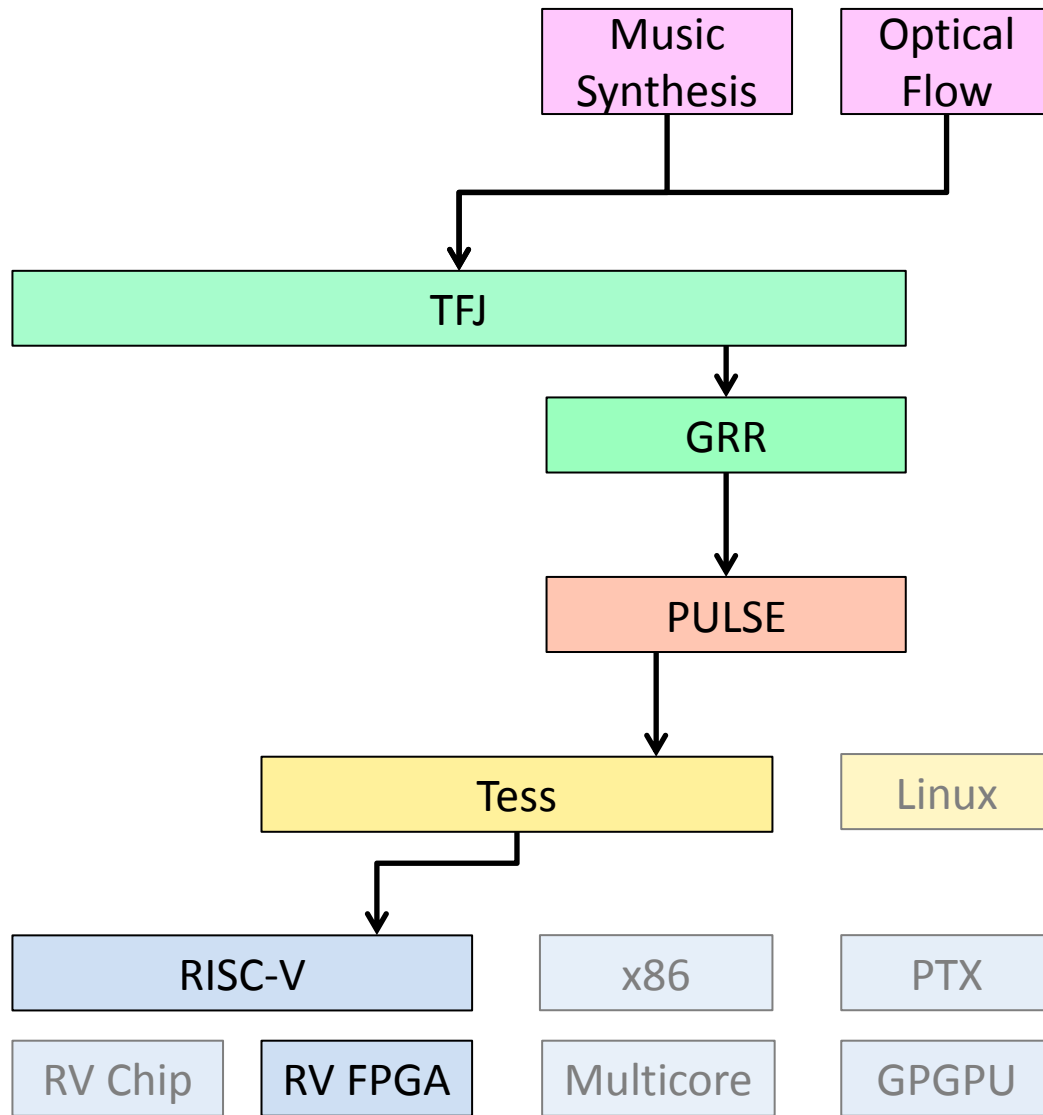
Virtual Musical Instrument



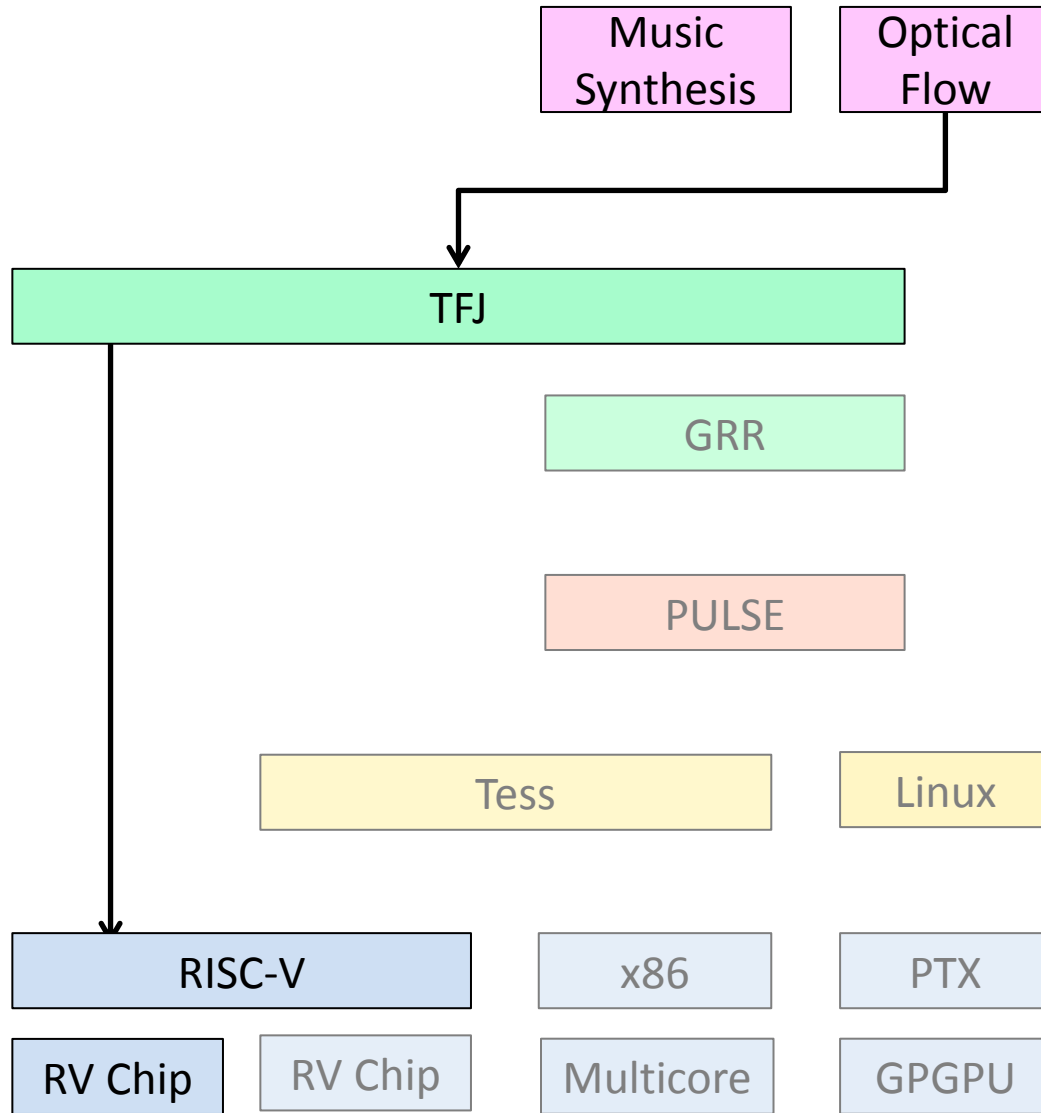
Virtual Musical Instrument



Virtual Musical Instrument



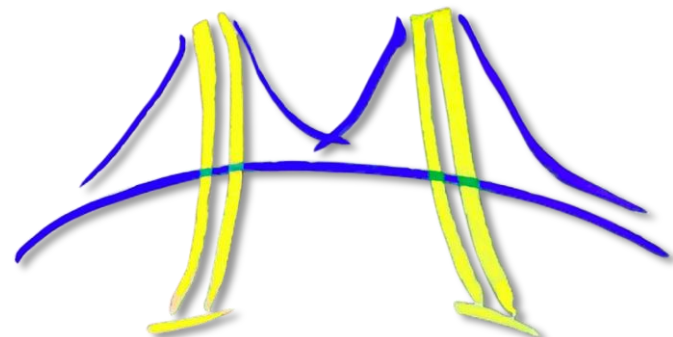
Virtual Musical Instrument



Music Recommendation & Exploration Demo

Leo Meyerovich, Katya Gonina, Gage Eads, Eric Roman, Eric Battenberg, Henry Cook, Gerald Friedland

End of ParLab Celebration
May 30, 2013



Demo

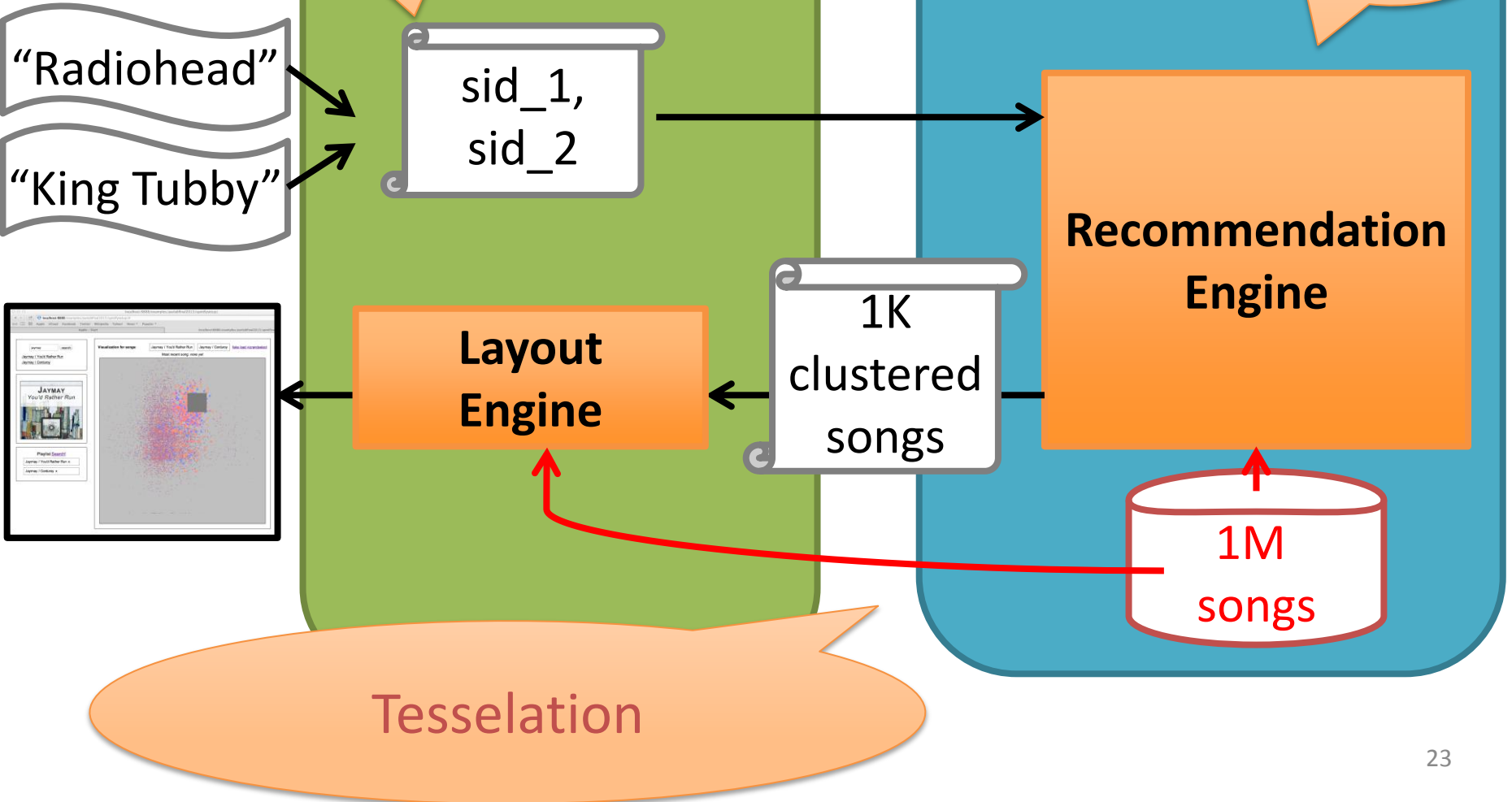
System Overview

Parallel
Browser

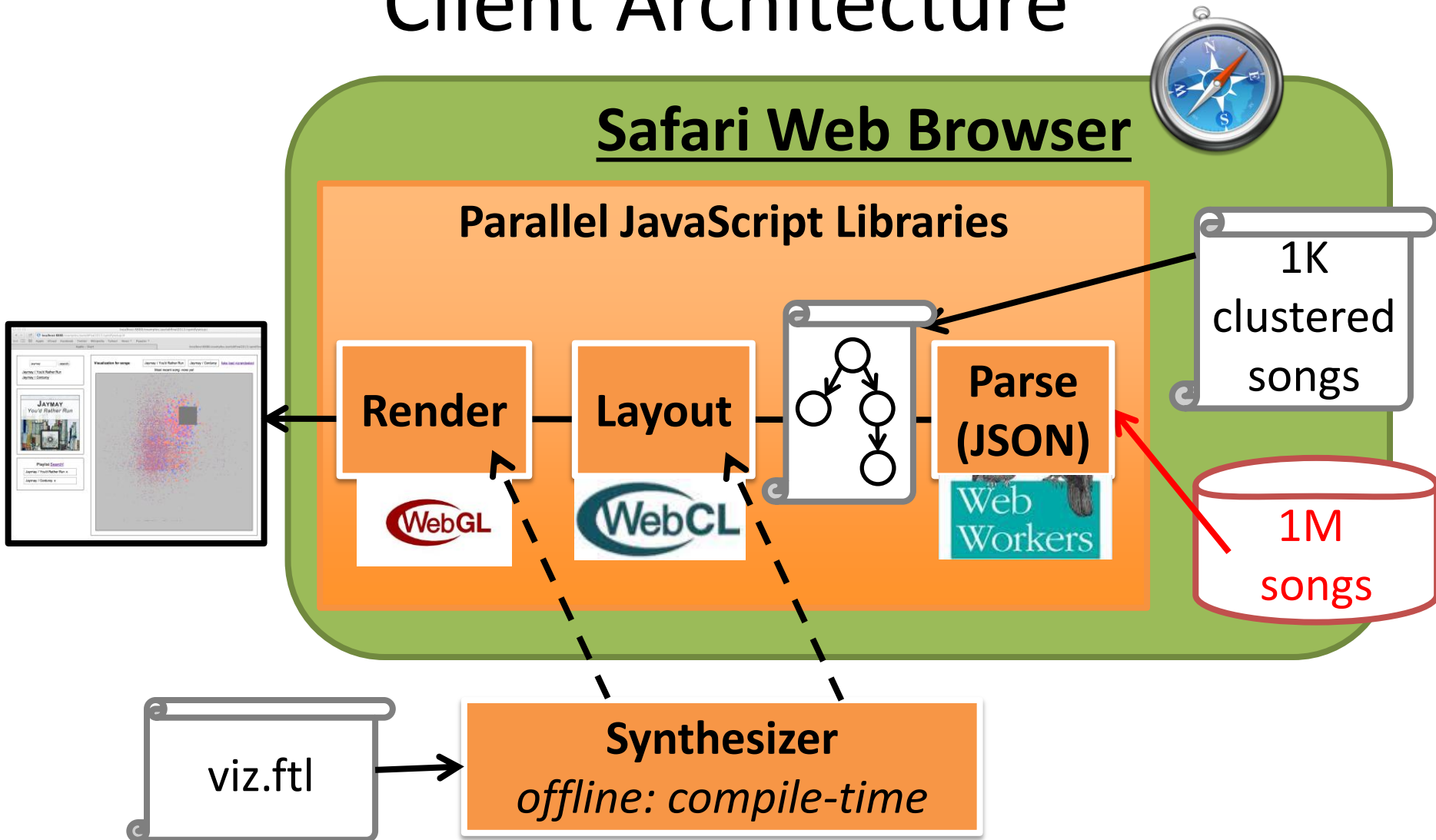
SEJITS

Client

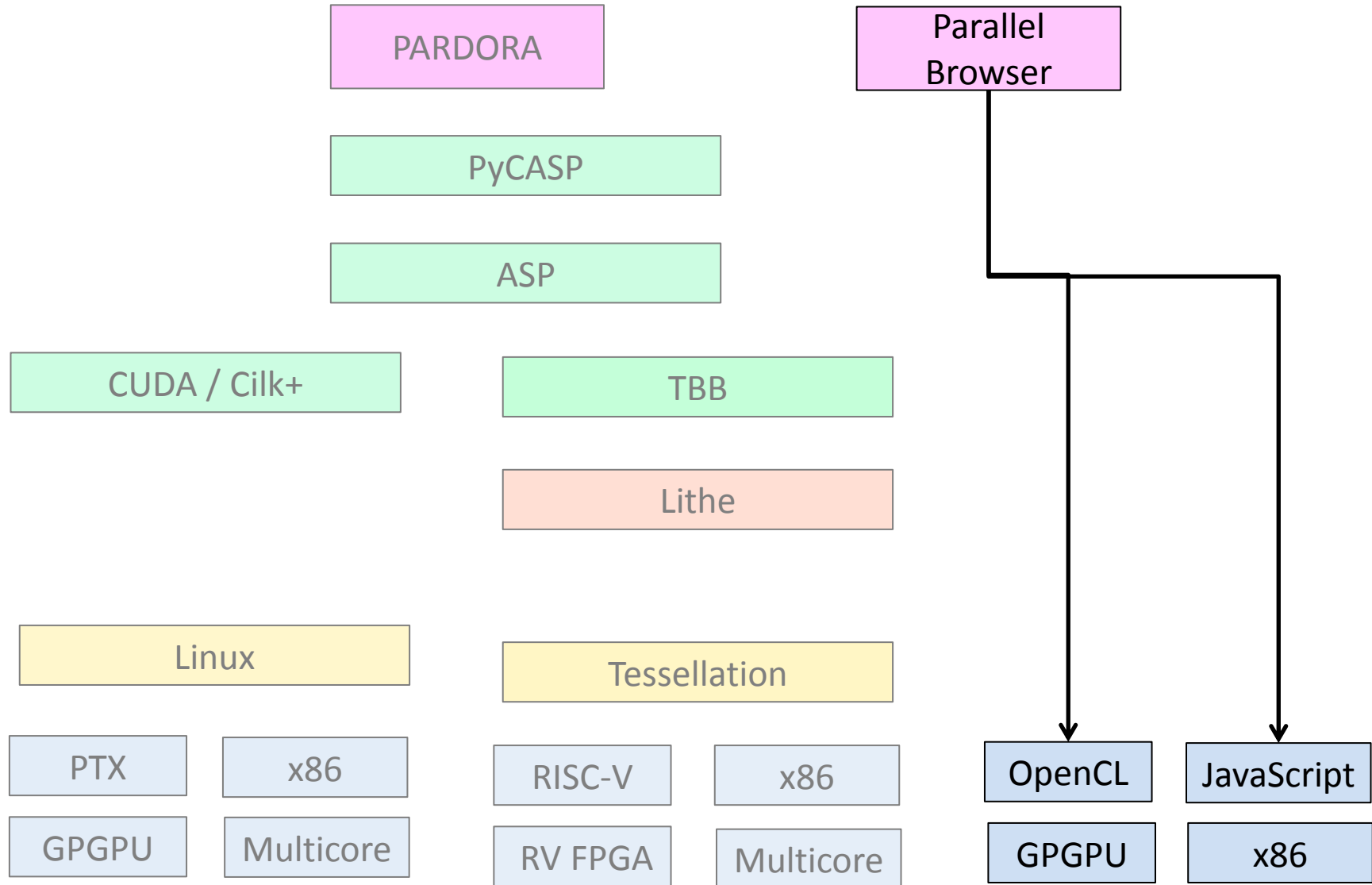
Server



Client Architecture



Music Recommendation Stack



Server Architecture

Offline Phase



Online Phase

“Radiohead”

A white banner with a grey border representing a user query, connected to the SEJITS block.

Tesselation

An orange speech bubble representing a recommendation engine, connected to the SEJITS block.

A

Part of a green box containing the text 'A', connected to the SEJITS block.

SEJITS

A red rounded square representing the central processing unit, receiving input from the 1M songs database, the 'Radiohead' query, and the Tesselation engine.

Get potential
neighbors using
Collaborative
Filtering

A green box representing a recommendation algorithm, connected to the SEJITS block.

GPU



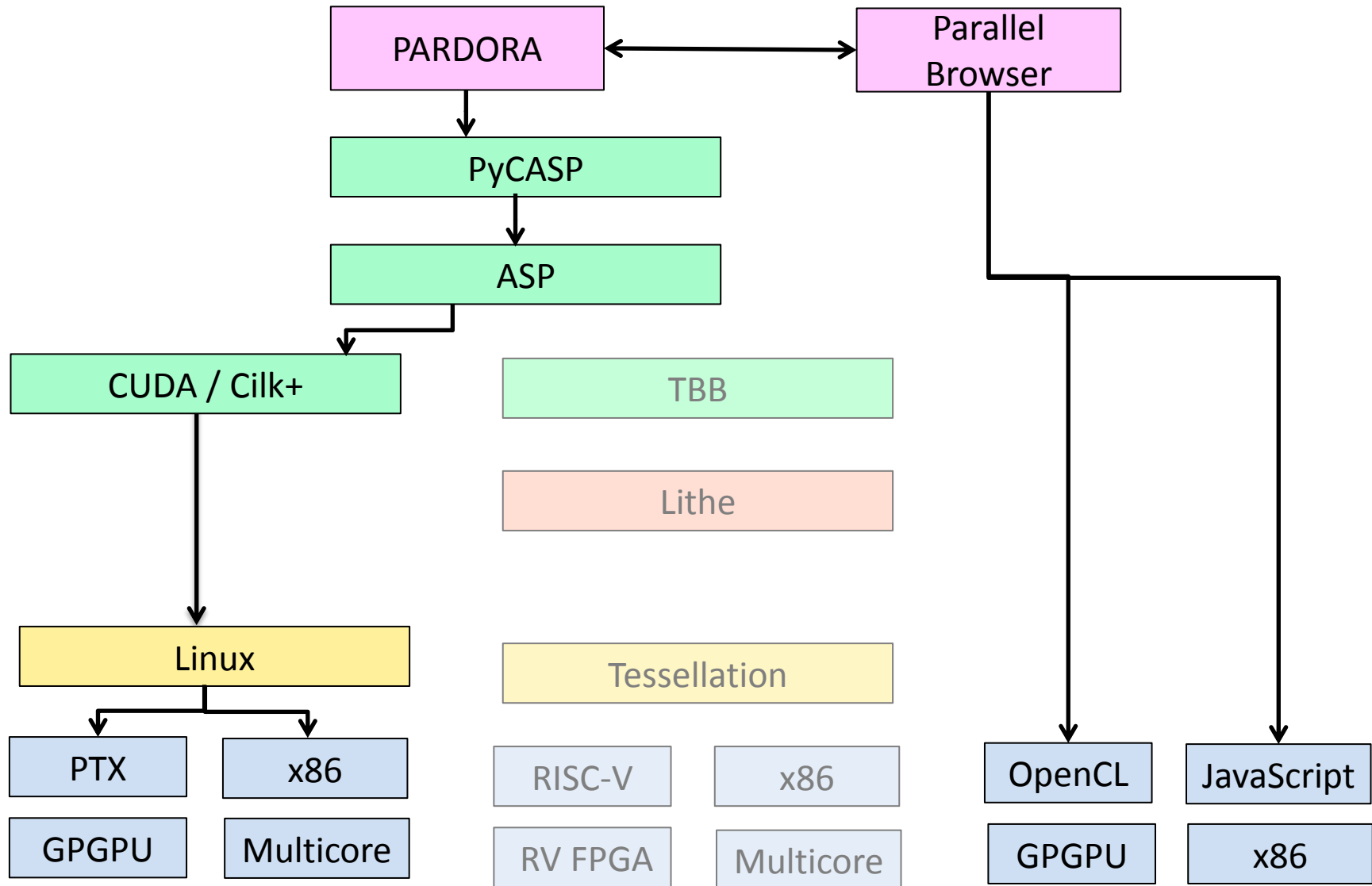
CPU



FPGA

odel

Music Recommendation Stack



Music Recommendation Stack

